

Capes and Other Neckwear



To add the charm of daintiness to the toilette, or to make a plain blouse or dress more attractive, or merely to provide a careful and pretty finish, is the mission of neckwear.

Colored organdies in light tones and tints are used in conjunction with white in borders and trills. Rose, lavender, yellow and blue add a new touch to white neckpieces and appear also in frills for neck and sleeves independently.

For little capes like that shown in the picture both white and colored organdies are used. These capes prove to be gems as accessories. Demure and quiet looking as they are, they succeed in focusing attention on themselves and are to be worn for outdoor dress as well as in the house. They are larger than the capes and cape

collars similar in style but not intended for street wear. Plain borders and hemstitching or platted frills and hemstitching finish them.

Ruffs are made of malines for wear with tailored or silk suits and often of the same color as the suit or a combination of two colors. Here again narrow side-platings give the malines the requisite body. The platings are sewed to a band of narrow ribbon just long enough to reach about the neck. A small ribbon bow and a little nose-gay of flowers conceal the fastening of the ruff, or the flowers are sometimes mounted at the side, the ruff fastening with ribbon ties at the front.

Julia Bottomley

Outfitting the Girl Graduate



Outfitting the girl graduate for the closing of her school days and for her summertime occupations will certainly include providing her with one pretty frock of taffeta. There is no end to the variety in dresses of this kind, but among them all none more suited to a young girl could be found than the simple, cool-looking and graceful model which is shown in the picture. The straight-hanging skirt is merely four lengths of the silk stitched together and hemmed. It is gathered with a narrow waistband. Two bands of taffeta, about four inches wide, are cut on the straight of the goods and edged with a narrow ruffle of the silk. This edging is set on to the band with a small piping and is cut on the bias of the silk.

A plain underbodice of chiffon or crepe has long easy-fitting coat sleeves. The skeleton overbodice is narrowed at the back and front except about the waistline, where the back is joined to the front pieces. It blouses a little and is pulled into the belt at the front. There is a wide crushed girdle of the silk, and a sash with two short standing loops and two rounded ends is made of it also.

It conceals the fastening of the girdle at the left side.

A net collar, edged with a narrow platted frill of double net, is extended at the front to the waistline, forming an edging for the fronts of the overbodice. Very wide cuffs of the net are made to match the collar and extend a little way over the hand. The skirt is a little shorter than ankle length. The bands are machine stitched to the skirt with their undersides turned out, and afterward they are turned down so that only one edge is sewed to the skirt; the lower edge is free. They serve to hold the skirt out from the figure, as fashion demands, as well as to ornament it.

The choice of colors for a dress of this kind may be left to the fancy of the wearer. There are any number of shades of blue, rose, gray, sand, and green, and many beautiful changeable taffetas to choose from. Whatever is chosen, becoming may be indulged in, for the frock is inexpensive enough to afford to be short-lived.

Julia Bottomley

FREEDOM

By CATHERINE CRANMAR.

Mary Hanson turned her face toward the wall and shielded her eyes with bent arm that she might take her extra Sunday morning nap, and in the jumbled dream which followed she seemed to be toiling alone up a long hill at the top of which she rested under a shady tree and was joined by the tall man who lived next door.

Then suddenly into her dream came the magnetic voice of the man with whom she had held daily business telephone conversations for two years, but had never seen.

That afternoon when Mary went to her room after the midday dinner she again felt the loneliness of her lot.

Through the open window there came to her the wondrously clear song of a bird. It brought Mary to the window to see what the singer looked like. Perched on the topmost branch of the big tree in the yard next door was a tiny yellow canary, intoxicated with the joy of being released temporarily from its cage, which a maid was placing conspicuously on the fence back of the large apartment directly across the alley from Mary's boarding house.

The man next door sat as usual under the tree with a book, and as she saw him, Mary remembered her dream. The song of the bird seemed to penetrate his thoughtful mood, and he half closed his book and looked aloft until he located the songster.

Although Mary still held a book in her hand, she read little, for the song of the bird kept coming to her and with it the memory of the sympathetic smile of her neighbor. Her occasional surreptitious peeps showed the man apparently absorbed in his book, although if she could have faced him directly, she would have found that his eyes were dreamily gazing at nothing at all.

The maid and the child reappeared and began to whistle to the canary to lure it back to its cage, but the singing speck of yellow flitted from limb to limb without condescending to notice their poor imitation of its song.

Suddenly it came so near to Mary's window that she looked out and saw it perched on the tall lilac bushes at the corner of the back porch. The maid saw her, and asked permission to bring the cage into the yard. Mary bade her come, and, without thinking of the proximity of the man next door, went below to try to help capture the fugitive.

When the maid approached the lilac bushes with the cage, the tiny bird tucked its black-eyed head to one side, eyed her saucily until she was almost near enough to reach it, and, with pert little chirps to emphasize each move, he went from branch to branch until it reached the top of the shrubbery, from which he flew across the fence to the upper branches of the big tree next door.

The man next door put down his book and rose. He spoke to the maid just as Mary was consoling the weeping child, who thought her pet had got permanently beyond reach. When she raised her head the man was whispering to the bird in notes wonderfully like its own. The little yellow songster peeped down from its lofty perch, and gave a timid response to the man's call. Slowly, by almost distracting methods of coming downward a distance of six inches, and remounting four or five, the bird was coaxed to the lower branches of the tree. The maid passed the cage to the man, but the bird rediscovered the lilac bushes, and took refuge again in their branches.

Without a word, the man handed the cage to Mary, and their eyes met in a smile of friendly conspiracy. The man then crouched by the fence, and as the bird again began restlessly to measure the distance back to the big tree, he rose with such a sudden bound that it covered motionless for an instant, and he quickly closed his large hands over it. With great tenderness he held the quivering mite until Mary got the cage near enough for him to transfer the prisoner.

"If the little fellow knew that his freedom would deprive him of his life, he'd thank us for capturing him, wouldn't he?" As he spoke Mary colored with surprised pleasure, for she recognized the voice of the man with whom she held those daily telephone conversations.

"Yes; he didn't have his freedom long enough to learn how many other things it deprived him of." The man's surprise at this enigmatical remark would have been greater had it not been eclipsed by his surprise at recognizing the voice in which it was spoken.

"Why surely I've learned to know Miss Hanson's voice by telephone too well not to recognize it at closer range," he said simply. "Don't you talk to Wells at the Macdon-Barnes Printing company every day?"

"Yes, and I recognized your voice, too, Mr. Wells."

"If you'll give me the pleasure of knowing you as well as your voice, Miss Hanson, I'll thank that little bird for scheming so long to enjoy his freedom."

Mary's answer was soft and brief, but it led eventually to a willing surrender of her so-called freedom in exchange for the protecting companionship of John Wells. Instead of a cage, he provided a charming bungalow, where contentment so encircled both of them that no craving for a fuller freedom ever came to either.

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Bankrupt Prices AT THE BANKRUPT SALE

IN THE DISTRICT COURT OF THE UNITED STATES FOR THE
WESTERN DIVISION OF THE WESTERN DISTRICT OF
MISSOURI.

IN THE MATTER OF

FREEMAN E. OVIATT, Bankrupt

In Bankruptcy.

NOTICE OF SALE.

In obedience to an order of sale hereto entered in this matter on the 28th day of March, A. D. 1916, by the Honorable William B. C. Brown, Referee in Bankruptcy, I will offer for sale at public auction for cash, subject to the approval of the above Referee, the stock of Men's and Ladies' Shoes and Store Furniture and Fixtures.

The sale will be held at the former place of business of the bankrupt, 1113 WALNUT STREET, KANSAS CITY, MISSOURI, at 2 o'clock P. M. on

FRIDAY, APRIL 7th, 1916.

The property consisted of approximately the following on February 27th, 1916.

LADIES' SHOES.

4147 pairs Ladies' Black	\$10,605.61—255 3-4
2151 pairs Tan Oxfords	4,975.75—231 1-3
246 pairs Tan Pumps	539.00—220
1758 pairs Black Oxfords	3,961.55—225
270 pairs White Oxfords	328.25—121 2-3
173 pairs Ankle Strap	374.75—216 1-3
60 pairs Satin Tie and Suedes	175.90—266
1656 pairs Pumps	4,560.05—275 1-3
436 pairs Satin and Velvet	1,733.25—271
309 pairs High Tan	828.65—268
83 pairs Wine	207.50—250
365 pairs Oxfords, assorted	813.65—223
428 pairs White High	1,337.80—312
249 pairs Pumps	704.75—283
27 pairs Felt	29.75—110
180 pairs Gun M. Oxfords	457.50—254 1-6
208 pairs Suede Pumps	572.90—275 1-3
35 pairs White Pumps	96.25—275

MEN'S SHOES.

747 pairs Men's Shoes	2,482.55—332 1-2
976 pairs Men's Oxford	3,605.10—308
12 pairs Men's Tennis	12.80—115
495 pairs Misses' Shoes	721.35—145 3-4
414 pairs Rubbers and Arctics	275.88—66 2-3
527 pairs Children's	683.02—118 3-4
151 pairs Tables and Windows	302.63—200
149 pairs Slippers	140.45—84 1-4

16568 \$40,161.89—Average \$243 1-3

Total of Stock \$40,161.89
Store furniture and fixtures, consisting of
Counters, Shelving, Stools, Office Safe
etc., of the approximate original cost of \$2,950.00
\$43,111.89

The above is a copy of a \$40,000 stock of Shoes and Oxfords—Men, Ladies, Misses and Children of all kinds—Patent, Gun Metal, Vici, Kid, Button, Lace, Pumps, 1 and 2 strap Pumps.

I am adding to the Bankrupt Stock at Chickasha, Okla., part of this stock which will be the time of your history in shoe buying.

Get our prices before you purchase. It will pay you as you have never had this opportunity before to buy Shoes and Slippers at such Low Prices.

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Sudden changes, high winds, shifting seasons cause colds and grippe, and these spring colds are annoying and dangerous, and are likely to turn into a chronic summer cough. In such cases take a treatment of Dr. King's New Discovery, a pleasant Laxative Tar Syrup. It soothes the cough, checks the cold and helps break up an attack of grippe. Its already prepared, no mixing or fussing. Just ask your druggist for a bottle of Dr. King's New Discovery. Tested and tried for over 40 years.—Adv d-w

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Wouldn't Be New to Her.
Miss Gigglegun (single and romantic)—"The shower of soot and ashes from Vesuvius must be an awe-inspiring sight. Would you not like to witness it?" Mrs. Pottson Pans (married and prosaic)—"Oh, I don't know. I've seen my husband take down a stovepipe."—Judge.

Busy Mother.

"That woman next door is a thoroughly practical woman. Hear that rumbling sound?" "Yes, but what's practical about that?" "Why, she's roller skating around her kitchen, taking off flesh and getting the baby to sleep at the same time."

Subscribe for the Daily Express.

Table No. 1

New and up-to-date Shoes and Oxfords for Ladies and Misses, \$1.00, \$1.25 values.

BANKRUPT PRICE.

25 Cents

Table No. 2

Patent Kid and Gun Metal, all sizes, \$1.50 to \$1.75 values.

BANKRUPT PRICE.

49 Cents

Table No. 3

Shoes and Oxfords, all sizes, styles and shapes, \$2.00 to \$2.25 values.

BANKRUPT PRICE.

79 Cents

Table No. 4

50 pairs of Men's Gun Metal and Patent Shoes, \$2.25 to \$2.75 values.

BANKRUPT PRICE.

95 Cents

Table No. 5

100 pairs of Men's and Boys' Slippers, Gun Metal, Button and Lace, Patent Button and Lace.

BANKRUPT PRICE.

\$1.29

Table No. 6

50 Pairs Work Shoes, Elk Hide, Box Calf and Gun Metal, \$2.50 values.

BANKRUPT PRICE.

\$1.98

Table No. 7

100 pairs Ladies' and Misses' Slippers, Tan, Button and Lace, Gun Metal Blucher, Patent Leather Button, Low, Medium and High heels.

\$2.50, \$2.75, \$3.00 values.

BANKRUPT PRICE.

\$1.98

Table No. 8

The well known Patrician Oxford for ladies who CARE. Suede, Patent, Gun Metal, Tan. Something of the newest style, \$4.00 values.

BANKRUPT PRICE.

\$2.25

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